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Zone 11 - Chalky Hill

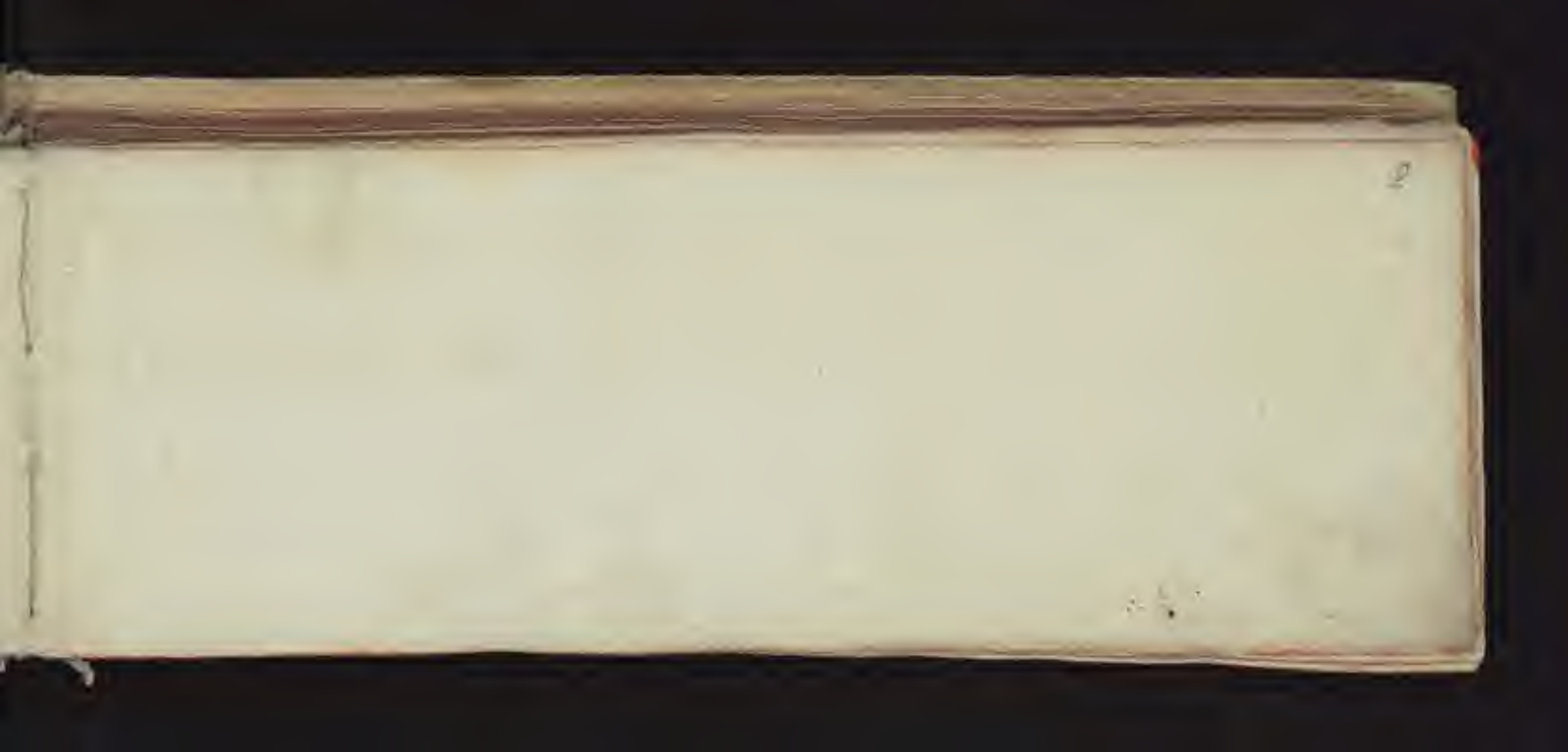
Bill - 12/20/55

Vol. 1 - 12/20/55

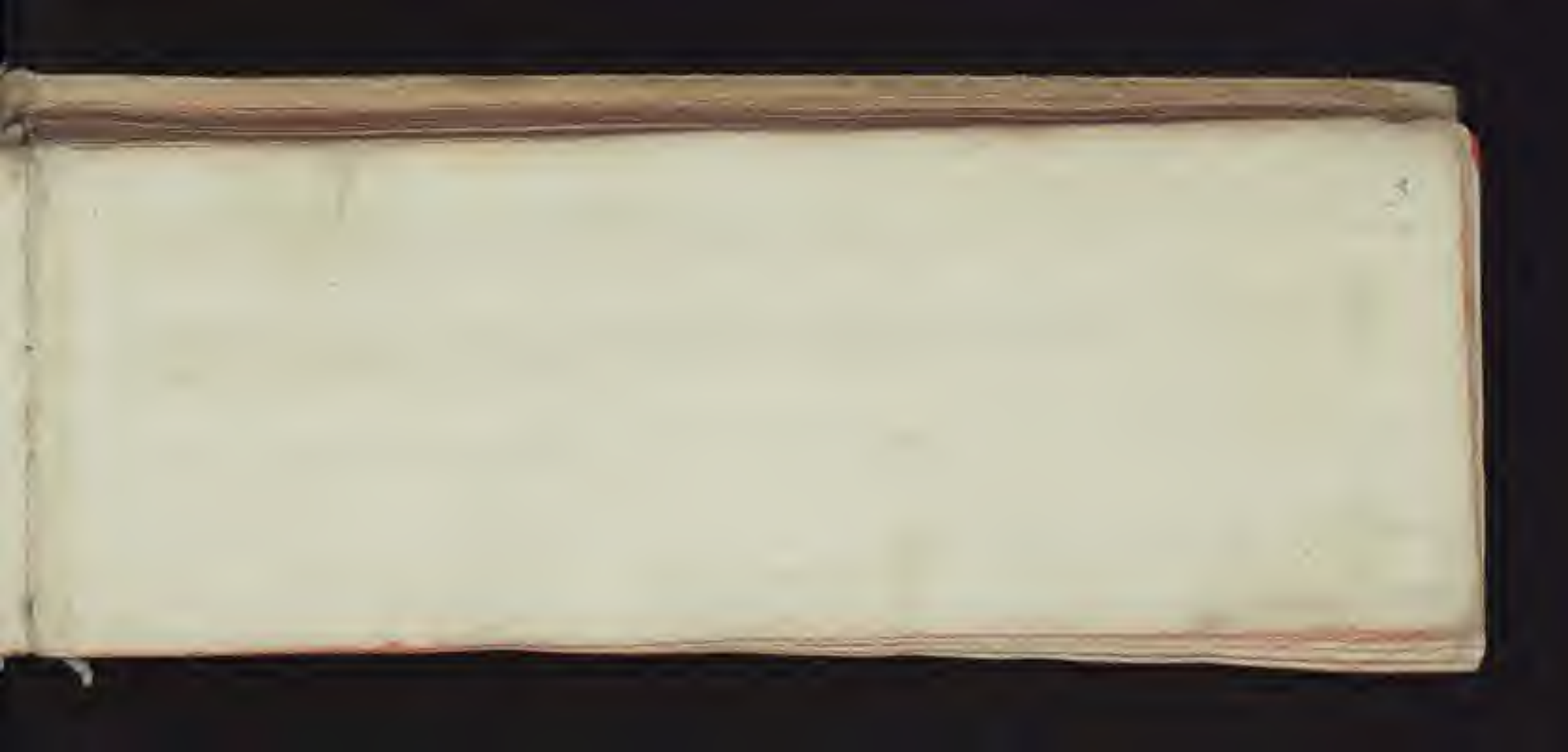
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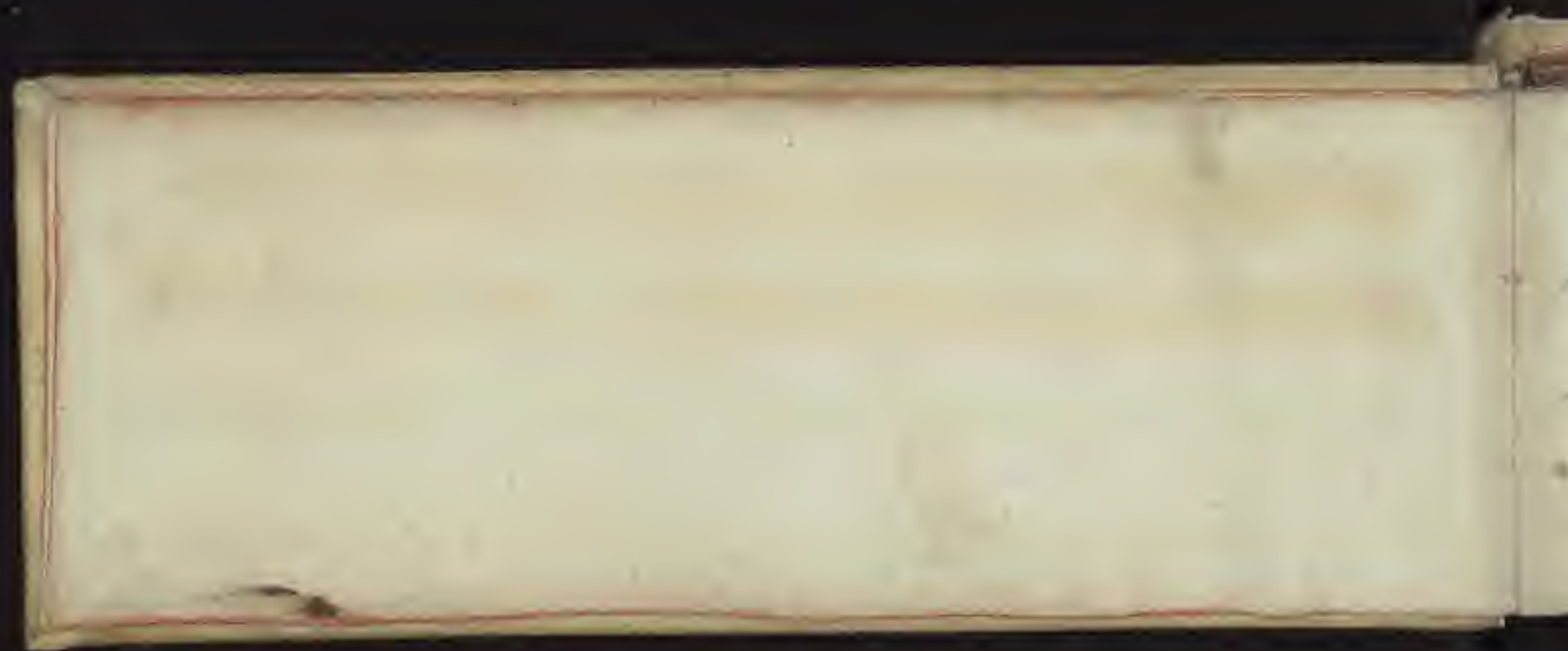
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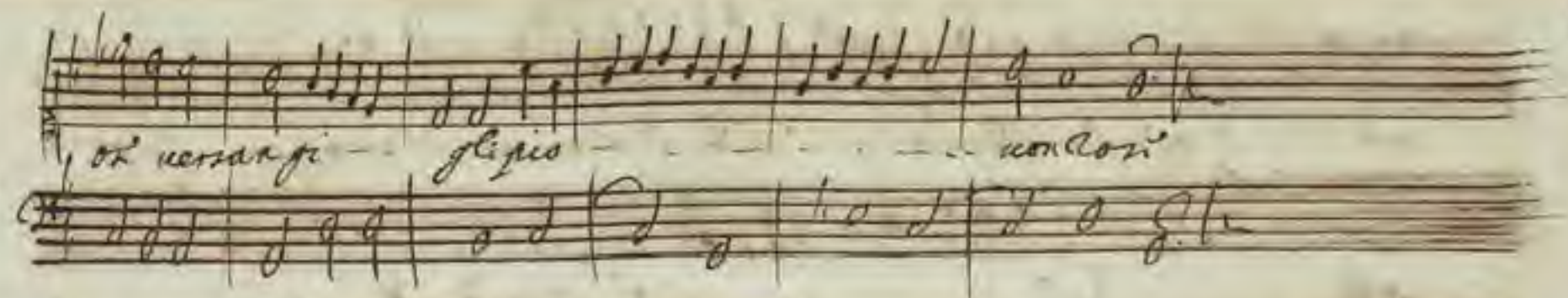


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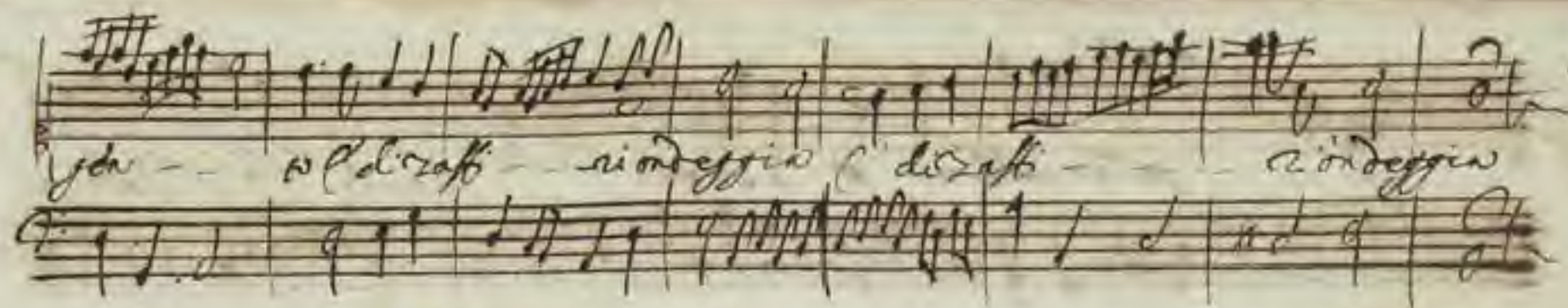


Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian, with some words in italics. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The lyrics are: *in al fin - - - in al fin di cieco beato luminoso di luce - in un istante*
la non splendore leggiadri - - - ti referti con ogni preciosa



es di con' infiora l'uina - - a' brin' la verasce - - e' Aurora e' scoglia

Sau car' brin' e' scoglia l'au a' brin' El mar - - e' la no' gl'oggia di purtar



Handwritten musical score on aged paper, featuring four staves of music and Italian lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics:

ug - - ga la no va ho mai e la scaggio - - del cielo Spiu li machi mai ai

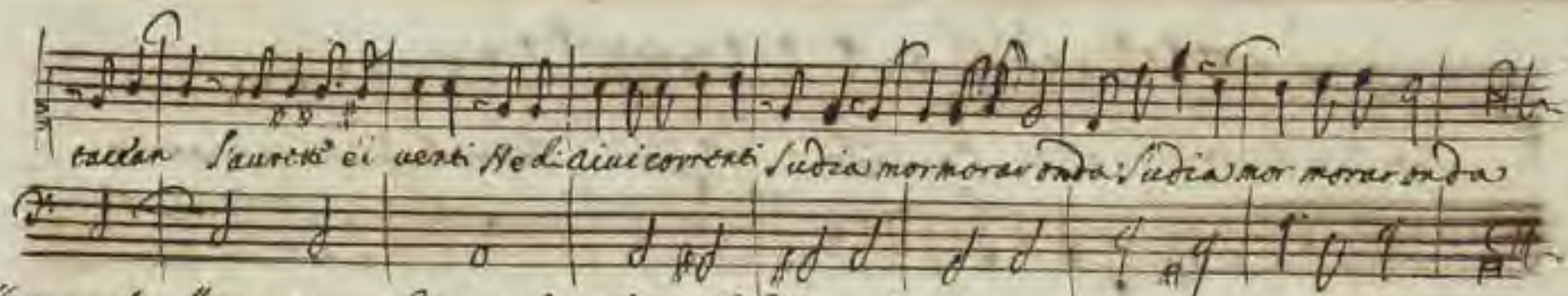
dala amiel Cielo l'eterno sol e' ra - co ch' tut - to fa -



D *i fiam- mi è dorador - - - no marga a rices ve - lo (K. bella a far d'gior - no splende la*

not oria ch' splende - la non in cielo Di addeggia - e se lo Non si scova pur fronte

Recitativo



2. *Se tu sei il nallo argento,
 Tu sei dea sì conca d'oro
 Del notatolo armonico
 Scorrerà tranquilla il coro,
 Di pancia il bel tesoro*

*Con sua chiari fiammella
 Lucra vago sereno
 E di quell'onda in seno
 Lascia nascere le stelle*

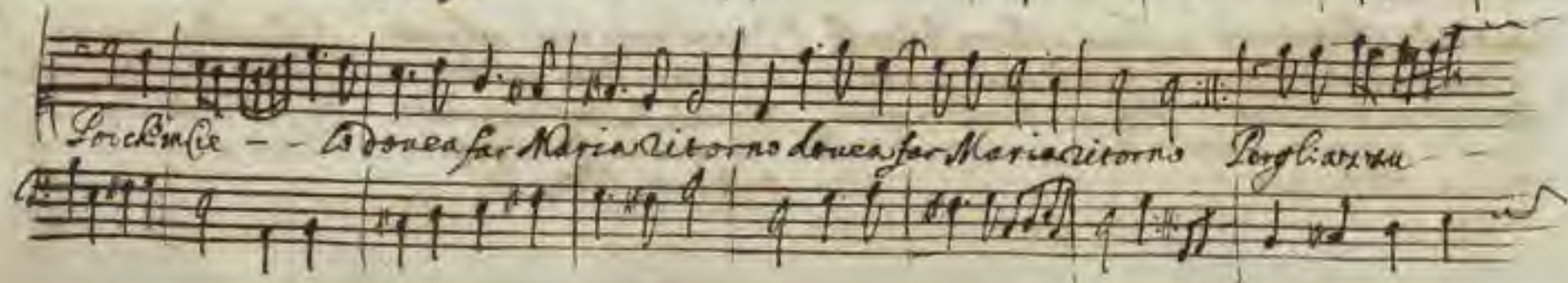
3. *Quand'ero in un sol punto
 Sparsi si lieto oggetto,
 Anzi fu l'ero con gemito
 Brillava col fiero apparenza
 Dell'onde il forte leno*

*Agli scintillanti campi
 Sergea fior del cosmo
 Ne dal cielo altro lume
 Vscia se non di lampi*



Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves.

Chas il Sen d'arden - 6^a Te Co Poi - ch'infie - Adonea far Maria Corno



Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. The lyrics are written below the staves.

Porch'infie - - Adonea far Maria Corno douca far Maria Corno Porgli arren -

10

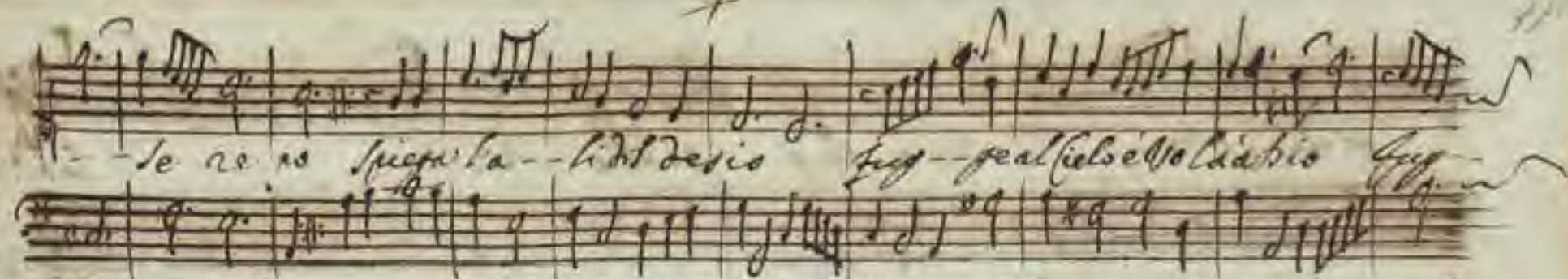
ricordi (an - - - - -) rifletti la - - - - - più adoppia - - - - - la tua ad - - - - - gior

no adoppia - - - - - la tua ad - - - - - gior no

A handwritten musical score on aged, slightly stained paper. The score consists of four staves of music. The first staff begins with a large, ornate initial 'S' on the left margin. The lyrics are written in Italian, with some words appearing above and some below the staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The ink is dark, and the paper shows signs of age and wear.

i di Cagna e di disuggi A Gilippo il Corno sano

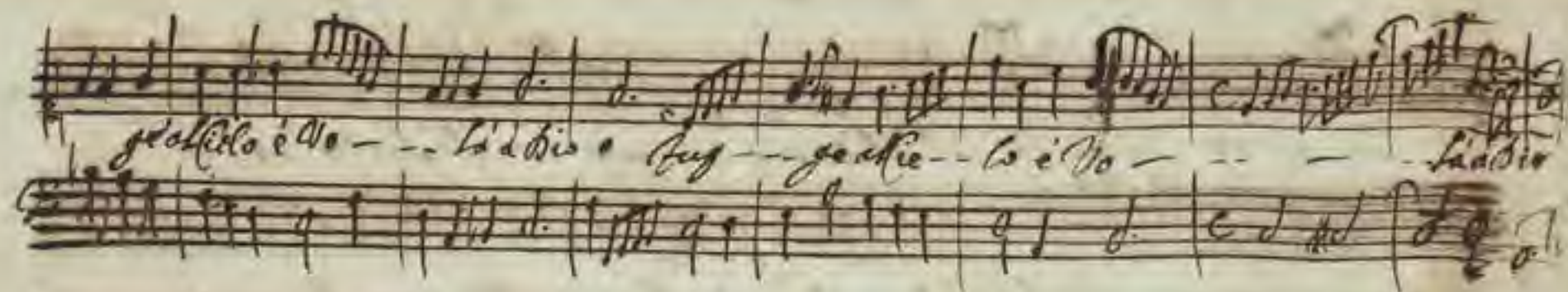
no - - - la se no fug - ge Alla Sella del - - se a no Alla Sella del

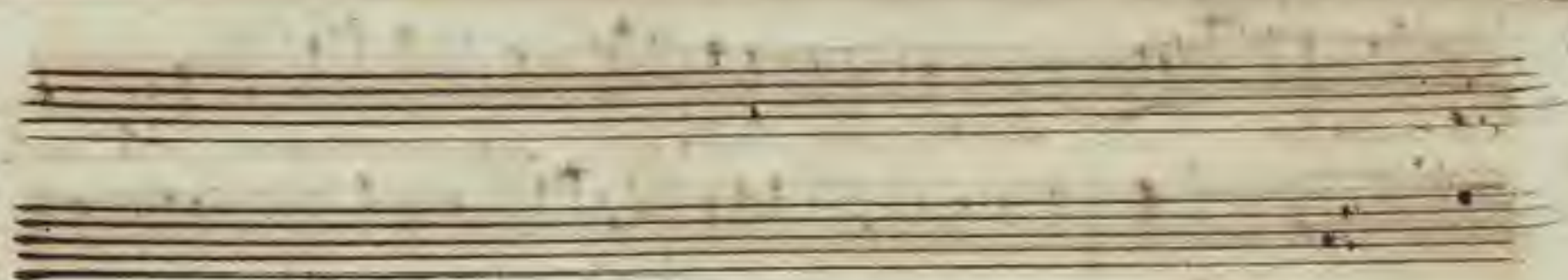


Alle rote più lucide
 Si solleva e si conduce
 A gli erranti globi ardenti
 Que splende immensa luce
 Delle sfere sente il suono
 Mira i lampi adora il trono

Già Filippo il mondo oblia
 Edet mondo i pregi oscuri
 Sol s'appaga sol desca
 Di mirar ardor si puti;
 E di gloria celmo il pozzo
 Nella pioggia ogni altro oggetto

Chiaro angello ancor pur suole
 Per sentir altra regato
 Affissarsi dove il sole
 Più lampeggia in carta aurato
 Del Filippo al cielo affiso
 Si fa specchio il Paradiso





Quando l'al- - bimbaiente l'alma sol - s'appressa a scorgere Giuda del Martir

aggiarator - - gere Cui in parafelucena Ond' i l'am - - - - - si si diffondono



Hele sel - - - lijn lielsacondens

Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian.

System 1:

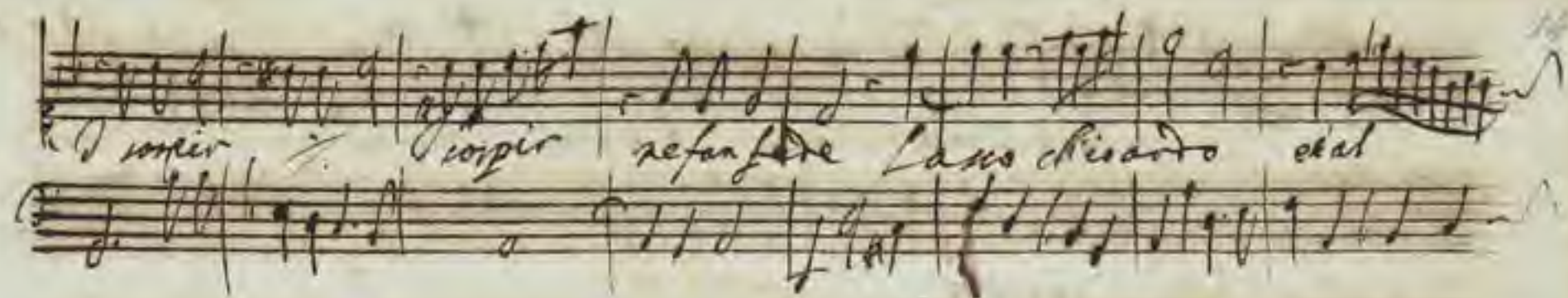
Top staff: *Corre se corre - se l'ardel mio per to Ah non uedete (l'ardel mio)*

Bottom staff: *secolafiam*

System 2:

Top staff: *risue sa Il guano Capalese.*

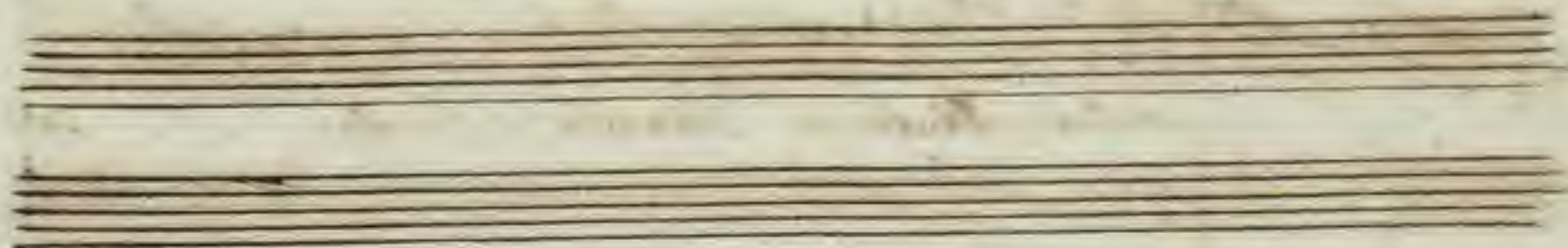
Bottom staff: *Il guano Capalese.*



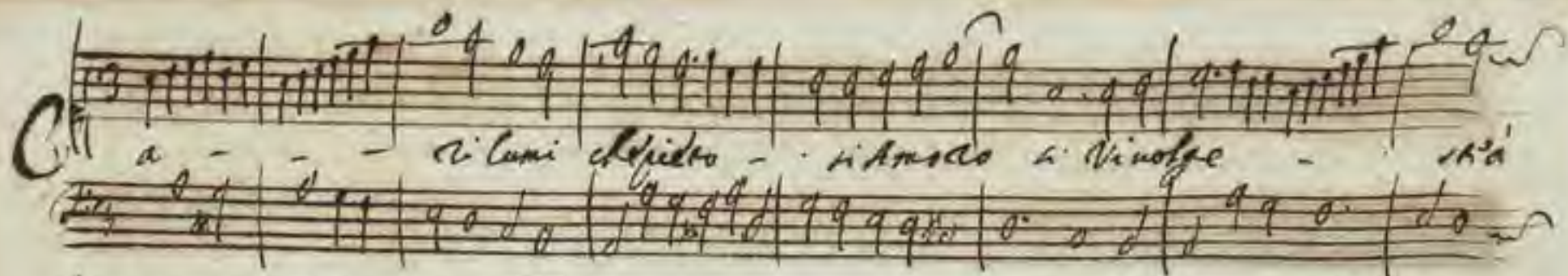
Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

trionfiel (rede) lasso chissardu et al - - - tri

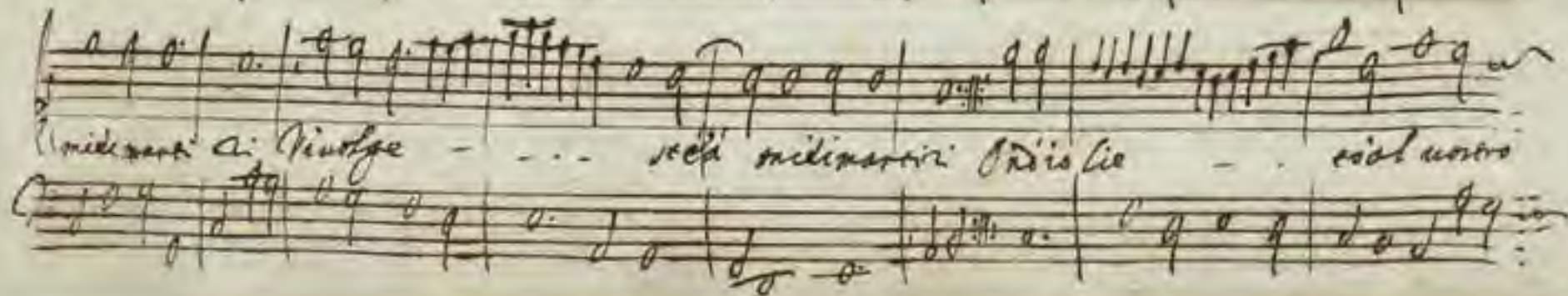
noniel (rede) exalori non miel (rede)



Cello *a - - - ci lumi chiedo - si Amaro ci Vinolze - sta*



midare ci Vinolze - - - sta midare ci Vinolze - - - sta



Handwritten musical score on two staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

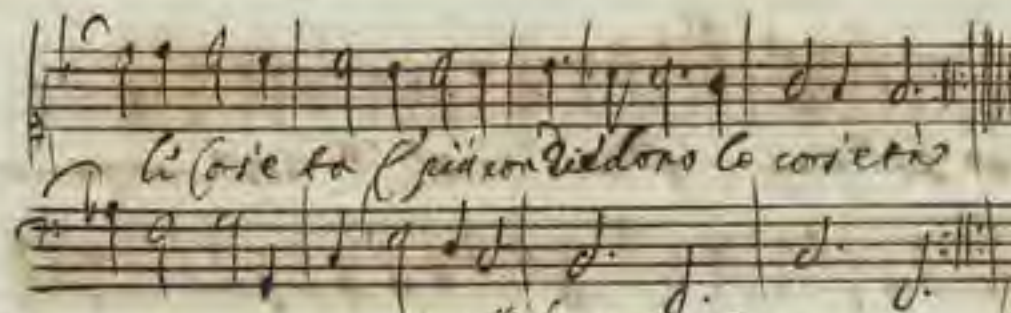
fo co curai poe star fra la - - gin'e - rapia star fra la - - gin'e rapia

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves. The first staff has a large, dark ink blot at the beginning.

Tempo fug - ge - giorno - - lano & l'ore laorè che giamai non die - dono

Handwritten musical score for the second system. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The lyrics are written below the staves.

la vita in - uolano il bel - - si struggi & più non vedono & più non vedono



Nel più core
 De l'huani inestibile
 E in un'anima la spira con viddono
 Con l'agge inestibile
 Doppo l'voro
 Al tallo inestibile
 E fiori el fin

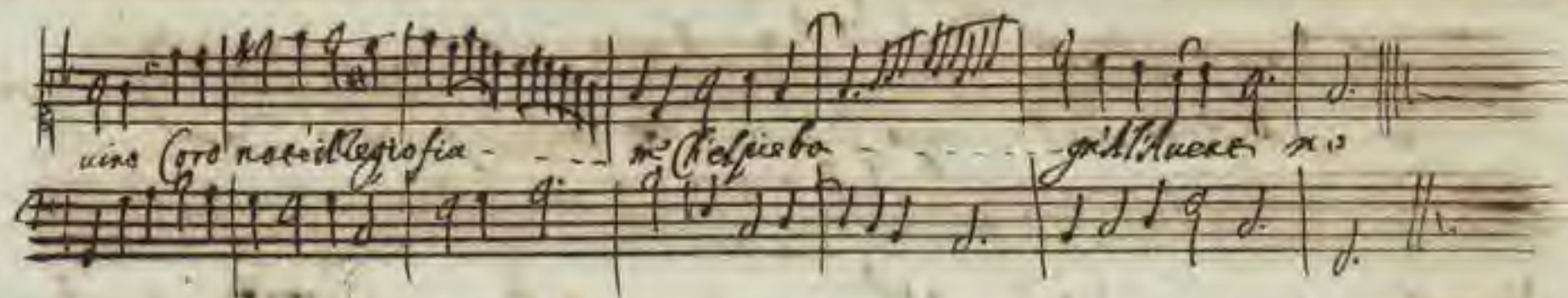
Ma l'core la spira
 A spira inestibile
 E in un'anima la spira con viddono
 Con l'agge inestibile
 Doppo l'voro
 Al tallo inestibile
 E fiori el fin

Non viddo el core
 A spira inestibile
 E in un'anima la spira con viddono
 Con l'agge inestibile
 Doppo l'voro
 Al tallo inestibile
 E fiori el fin

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves.

efi acci ch'pi a - - - e balpiag - - gi doai dean' d. acc. incorporare

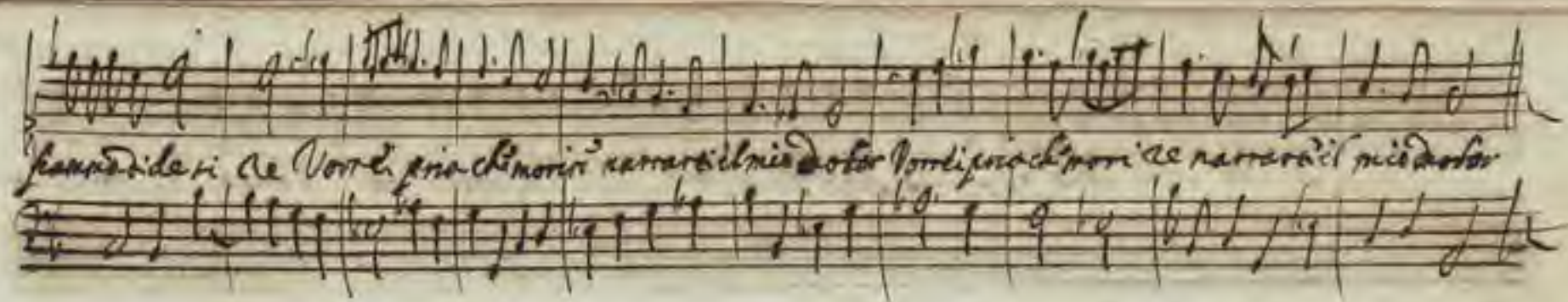
Allegro - m' d'ori ent' Venit' Vola - - e Venit' uola - - e (opere) C' piam di neardi.



Handwritten musical score on two systems of staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Spanish and are positioned between the staves.

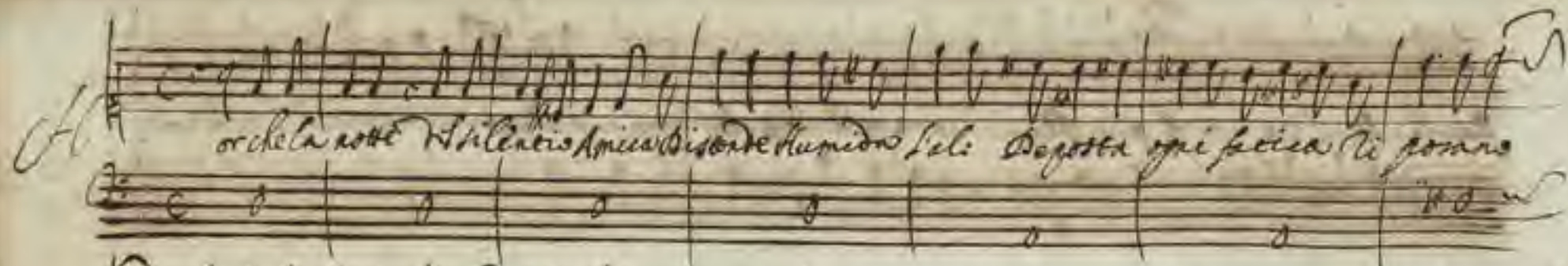
First system:
Lyrics: or diablo mat - - tans C'viera b'fiora liguisthan - - sol

Second system:
Lyrics: cans spe - - si ar - - z'Arri'da mor To ch'parar - - do la

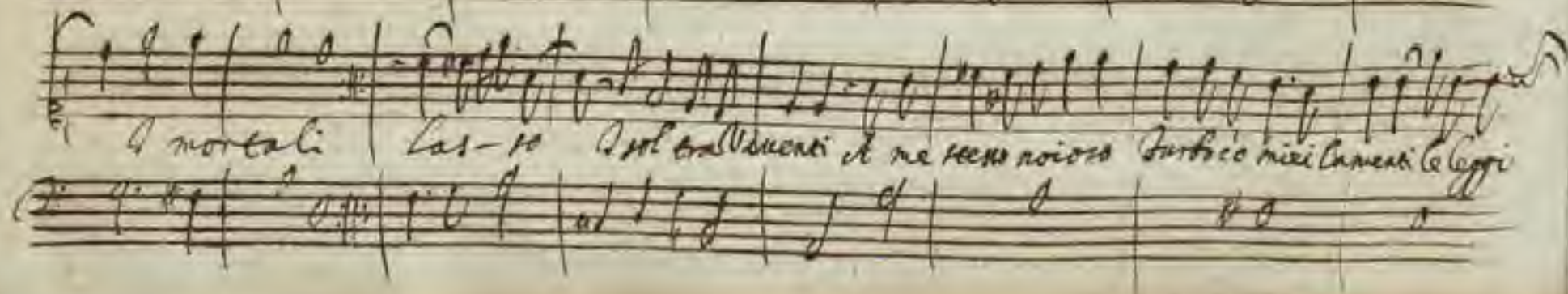


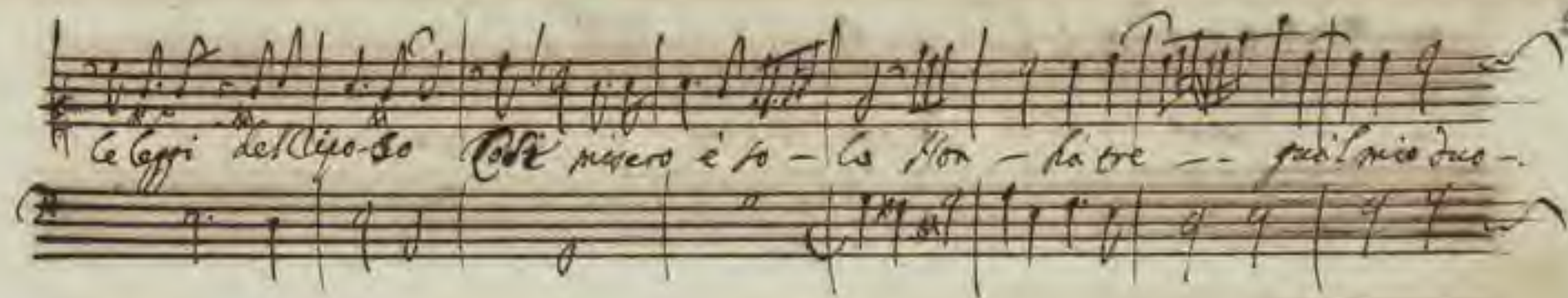
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fandădări de Vondăria chioriă năvărăit nădător Vondăria chioriă năvărăit nădător

Allegro
orchestra notte Silencio Amica Disorde Humido Lali. Deputa qui pecca ti pomero



Andante
I mortali Las- so. Qual crallamenti A me stesso noioso Turbato nixi crallamenti Oggi





21
20
Le Capi del Cipo-So Così misero è so - lo Non - ha tre -- più misero -

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the first staff.

Co - ri Mi - se - ro - - e lo Co - non Ta - be - - - qual mi - se - ro

Two empty musical staves, each consisting of five horizontal lines, located below the first two staves.



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *forte*. The lyrics are written in Italian and are aligned with the musical staves.

molto ci soni ci dol ci marci ci dol ce grida ce gridare per
ci piccadi mare marci *molto* piccadi *diminuendo* forte chio son le



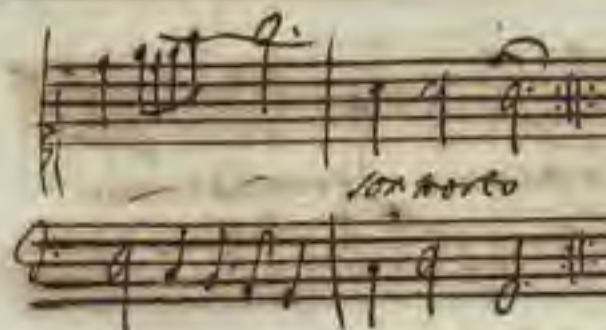
Anima vaga
 della mia piaga
 l'el mio core
 l'uo contento

ferisci ch'io non moro
 per poi ferirmi ogn'ora

Forte mio core
 l'ampo d'amore
 l'uo di d'ito
 Querrido invito

He colgo fuggir mai
 l'uo di d'ito

N on festeggiar io solo se (i non prova di quel fiore) anzi un core (i non prova
di quel fiore) anzi un core Non ho un penzioso se i dar conforto Ois

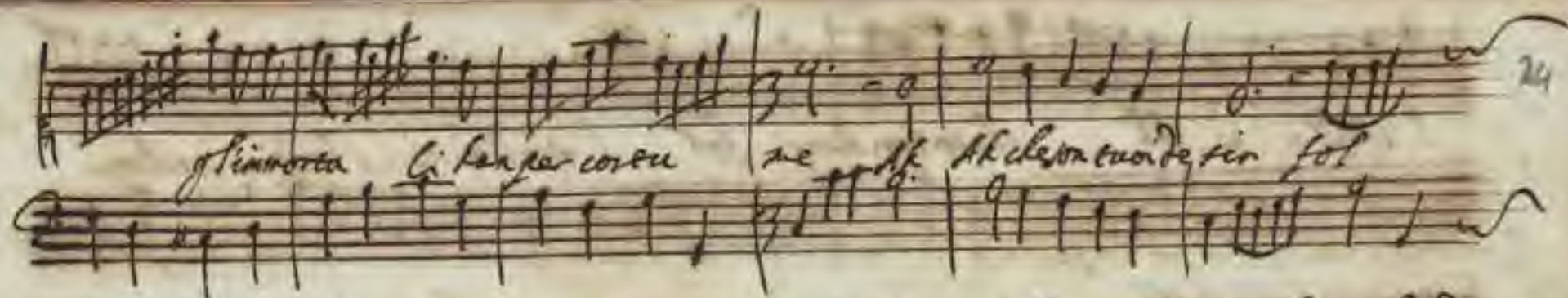


son morto

Non più crara il cor disciolto	Ch'alcun non fugge
Chidimora	tra l'ardore
Del mio sol il uago uolto	l'alma sua e co' l'ardore
Che se gira	Ma d'amore
Quand' intorno o crin spiega	sono i lacci i dard et furo
feri e lega	bolci gioco

A handwritten musical score on aged, slightly stained paper. The score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Romanian. The first system begins with a large 'A' and a key signature change to one sharp (F#). The second system continues the melody and accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

A l' nache ti totte ai a vado la ne pie - - ga le pie ne buorchio ti ro pin
ge un uan Jennie do an' ar di troffo alce do keaer

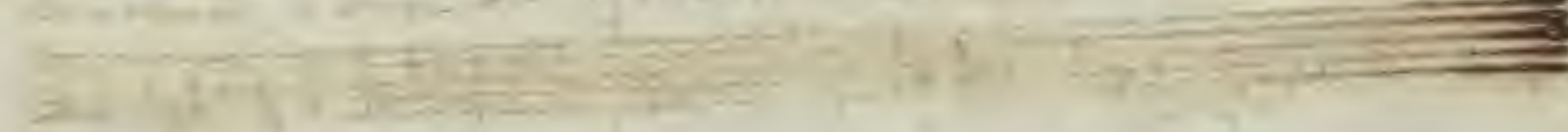
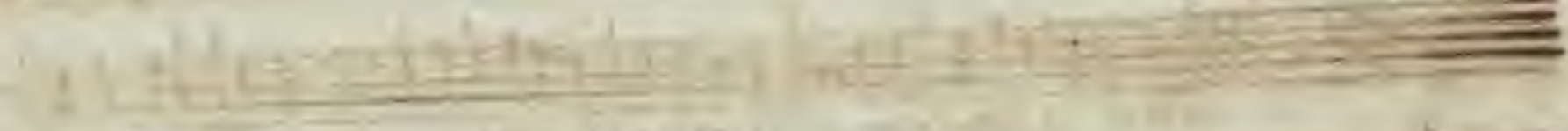
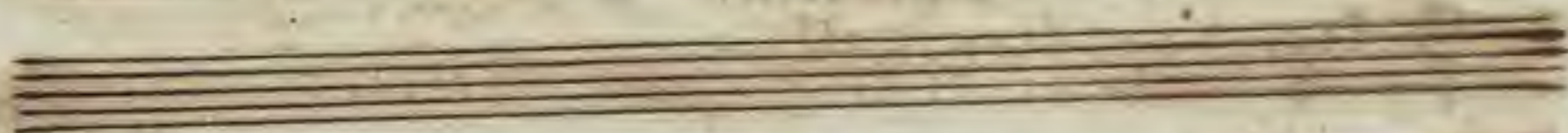
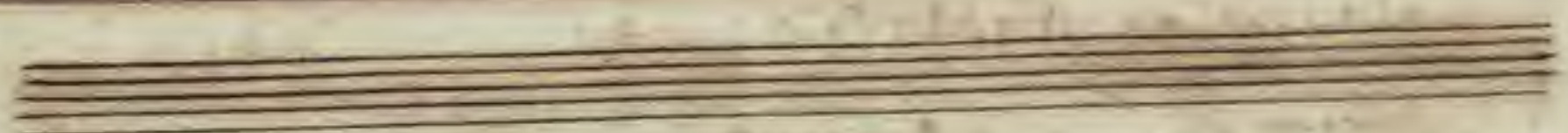


Ber che lagrime amore a' tuoi dolori
Versi sicor
Non creder ch' a' tue fiamme il cor s'acendea
Hè ch' non l'alma preda

Conuerti in sospir uolin gliardare
Ah che son tuoi desir folli, e fallaci
Rindi Rindi nel sen tuo fido et ai

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

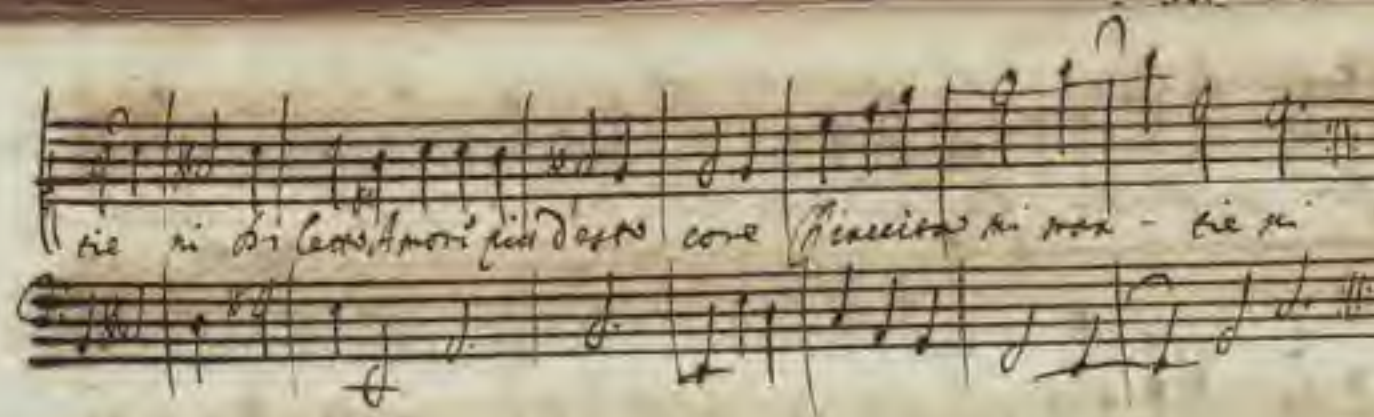
l'effalla ci Ah che son tuo idolo sol l'effalla ci Chiedi? nella
tuo fo co è taci




Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation.

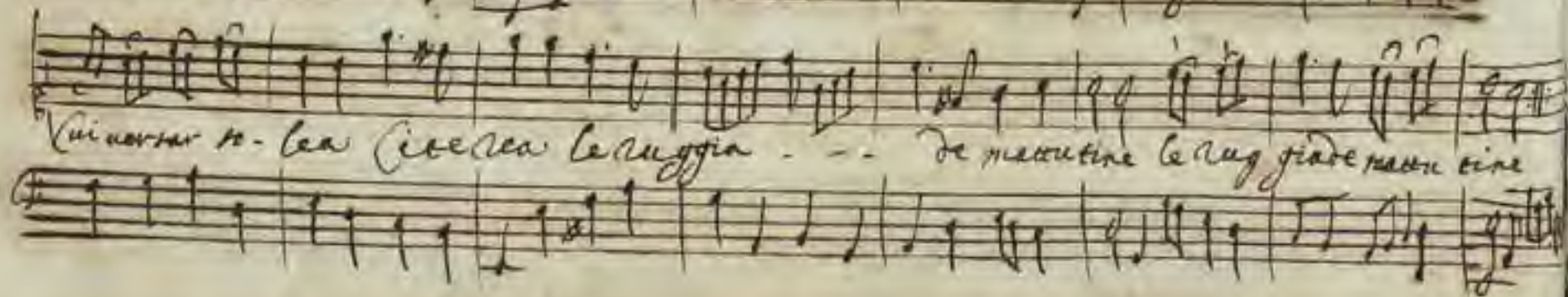
lyrics: *li quoniar - - - e non avari son a dignitas be - - ne son*

lyrics: *no do - - primis bene dilecti amore pidi esto con Binuita portie ni Binuita man*





Oh! nita Chi di fiori su ghalboni Chir landar so le - ui il crine Soua



Qui uersar so - lea Civesea le auggia - - De matutine le auggiade naven tene

Vend'giu' la giungla
di fiori

Vend'giu' pur da fieddo fielo
Puro fielo

Vend'giu' il fior di tua bell'viva
De portere
Vend'giu' dalla Vecchia vva

Il fior d'or fiedd' d'Argento
fior di fior

Il fior d'or fiedd' d'Argento
Il fior d'or fiedd' d'Argento
Il fior d'or fiedd' d'Argento
Il fior d'or fiedd' d'Argento

Qual Reina soava i praci
O dorati
Coronar volea il sol:
E l'uo pie lambendo il Rio
E nutria
E le rose e le viole

Da tuoi traci artuselli
Gran gliacelli
Salutando il di navea
E in navea superba
Colline
Le corone d'Ornate

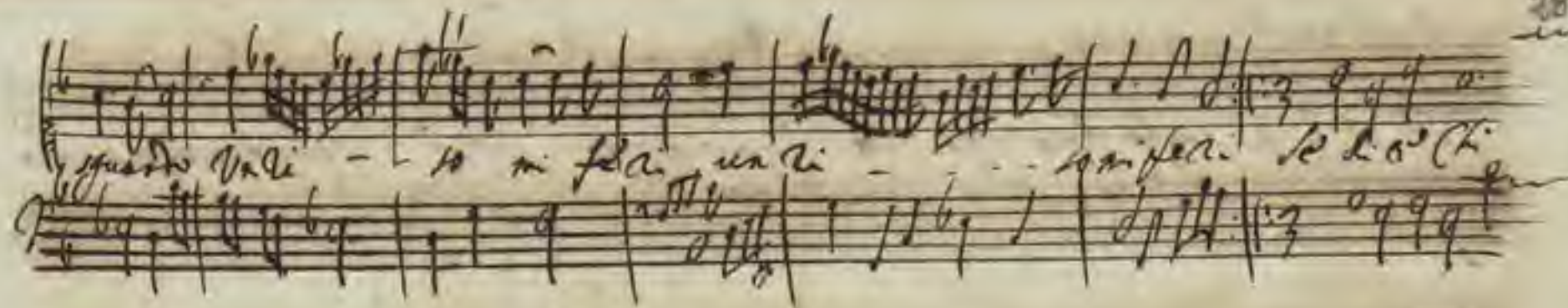
Lor si uavia di rimero
Chi soffero
Nuda se di fiori e d'erba
Nalla in te più di gentile
L'erta Aprile
E in ardua si saporta

Gionineva faldanza
Chi fardona
Se ne vai di tua bell'viva
E in ardua si saporta
Per gli Angeli
Posto in badoi hai la giungla

Handwritten musical score on aged paper, featuring four staves. The first two staves contain vocal lines with lyrics in Italian. The third staff has dense, illegible markings. The fourth staff contains a bass line.

Do *son'a marta a marte si* *Do* *Do* *son'a marta a marte di*

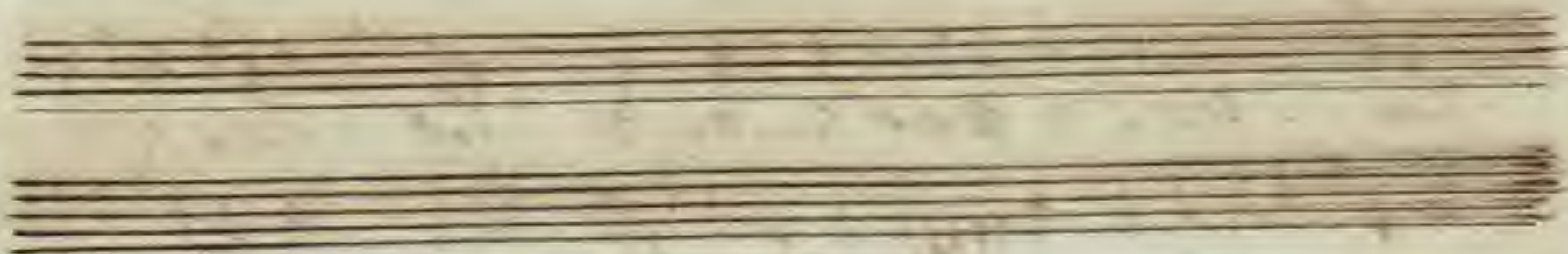
Do *me so ce* *co do ar do marta a marte*





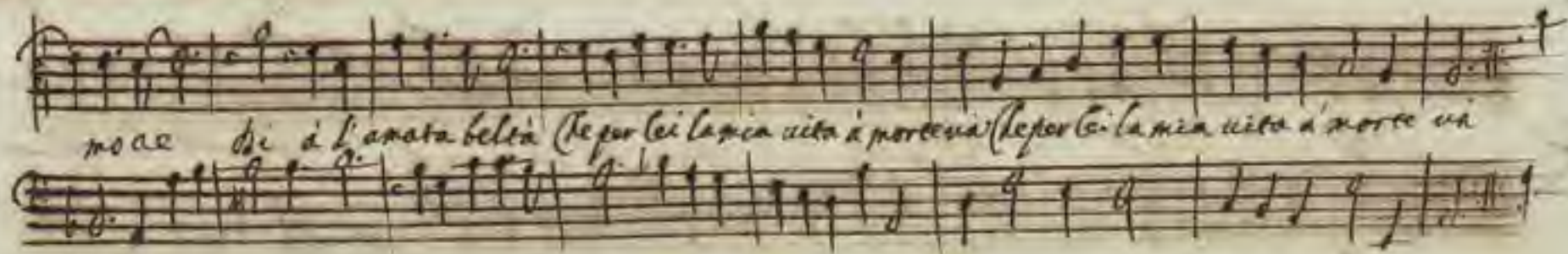
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ador - - che po co fa Bodas fauilla fci Cal - in cœdrosi fci

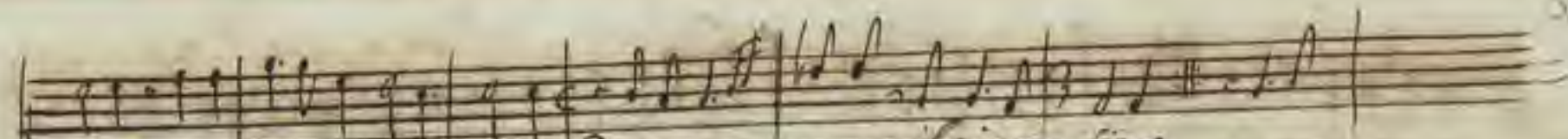
no l'oregna pîa ch' i no l'oregno pîa che porgi tu a cantando - - ce rimediss!



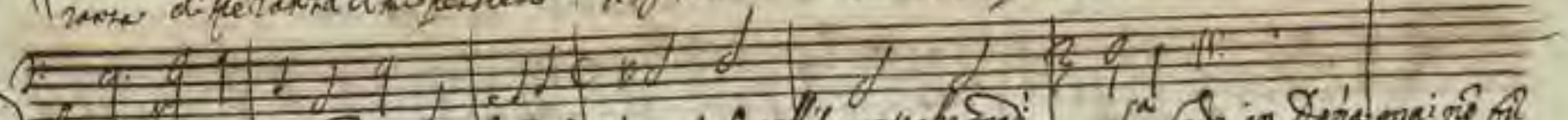
intra da es pariro *fuggiro -* *la quel guardo lusinghiero*

Rimmiarlo Rimmiarlo mi fe in che padri di me nava di me





rao di perarria il mio pensiero D'esser - - ra il mio pensiero

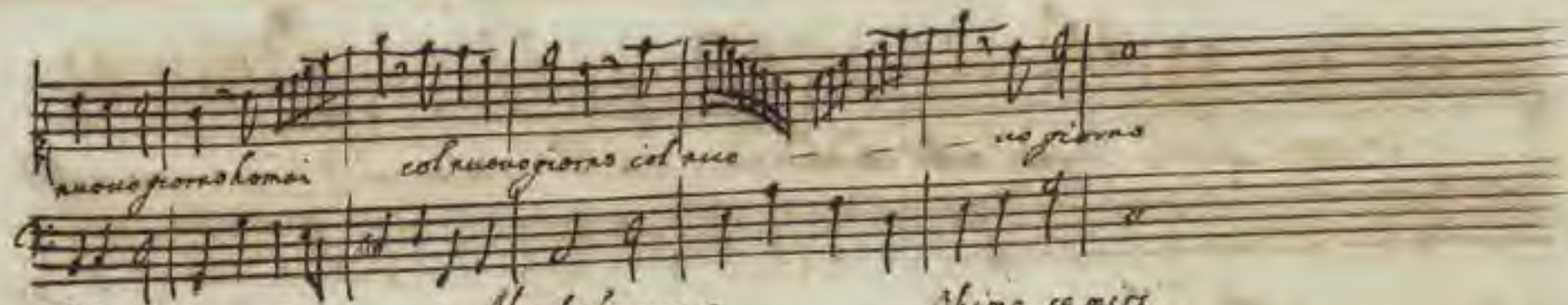


2	Cruelissima pietà che nò dà Per amor almi ch'assano Cruelissima mercede che per se Non riceue altro ch'ingano	3	Quero Amore ch'io sia più Ch'in uirtù D'un bel uiso l'or mi impaghi Sidermate nò andò Nè terro fissi guardo ad uchi uaghi	4	Quell'Amante che gradì Qual che di Al fuor d'un sol core Non è fin di belta che nò ha Per oggetto un uom Amore	5	Fede in D'ora mai nò fu Sai la tu Cruel Amore che si m'assano Per un alma che mi die Non so che Diti l'hore, e pianti l'anmi.
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Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Romanian and are positioned below the staves.

Lyrics:

Alte vine unde te bonelond Anchi nio sole celareu
celareu ohe nio ohe saipicardni garole fa - a coras Al - - lachoni col



Homai disombra
La notte e l'ombra
S'è l'arredo d'oro
Riposi il pie
Cominciò ohime
Sanguisca e more
In ritorno
Alba homai col nuovo giorno

Al sol che nasce
Sparsi le fasce
D'eterni fiori
D'accolti in ciel
Erano il uel
De' sogni horridi
Si ritorno
Alba homai col nuovo giorno

Ohime se miri
Da gli altri giri
Che pena attore
Morir mi fa
Alti ~~lumi~~ ^{di} picci
Via ~~del~~ ^{del} più coloce
In ritorno
Alba homai col nuovo giorno

P *in* non arri la mia lingua molle corda di pie ta *P* *in* non arri la mia lingua molle

corda di pie ta - molle cor - da di pie ta Regia giusto l'arco gira contra un Mosar

gore e vil to sempre piangere
sempre piangerà vilto

The image shows a handwritten musical score on two staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The lyrics are written below the notes. The second staff continues the melody and includes a double bar line. Below the main staves, there are two empty staves, suggesting a continuation of the piece or a separate part. The paper is aged and slightly discolored.

Queste parole sono per l'anima (o) l'anima che ogni

34

Qual per me avete importuna	Vin fido che ti chiamo	Indovina che farei fare
Non ti inbrava	Per la Mare	Ricomane
L'io non uoglio a Vostri ai	Del rispianto a scorgere	Onel con sospira e pauri
Que vincola alla via vera	Per poi non rivede il core	L'io non ti fidare
in via vera	del de core	Minacciaro
Alori l'io non trovai	Lo procello, e l' tempeste	Non s'oufugio a la via vera

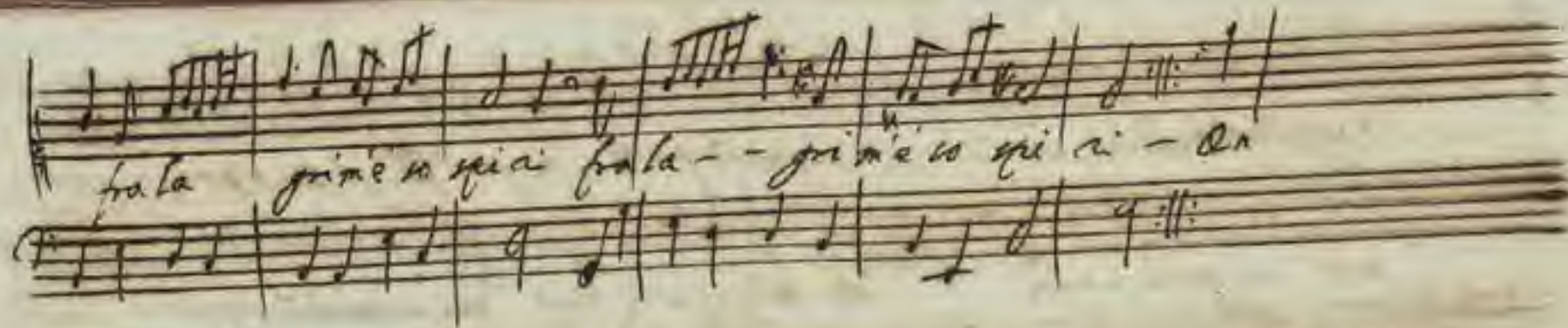
Olo scovite i aggi anco
l'io anco
Sol per voi pario del lido

Non negare l'io non negate
Di mia fede
C'è l'io in voi mi fido

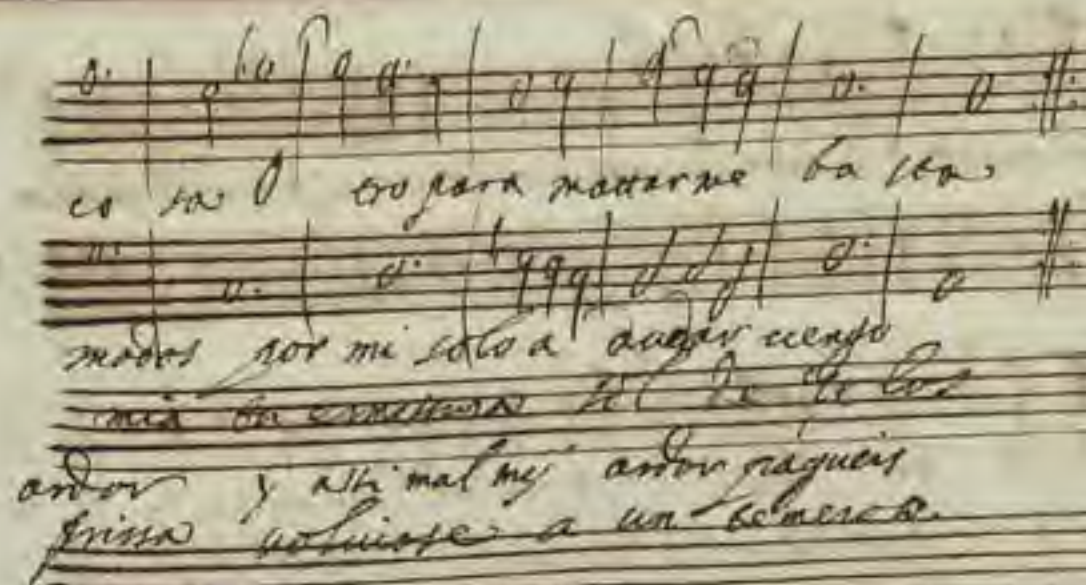
ari lumi che pie ton a no con Vi volgete a rici partiri Vi volgete a rici partiri on

Vi che - a eluono fow (adi poco star fra lagrime e sopri ri star

The image shows a page from a handwritten musical manuscript. It contains four staves of music written in a cursive, historical style. The first two staves have lyrics written below them, and the last two staves also have lyrics. The paper is aged and slightly discolored. The handwriting is in dark ink, and the musical notation includes various notes, rests, and bar lines.



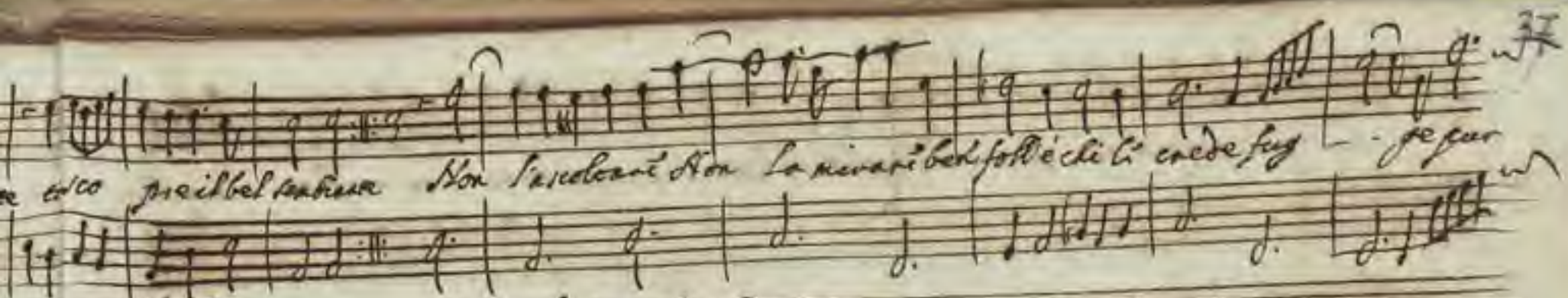
nas suas mãos, ferro na
 e nas suas mãos, ferro na
 Si estas são para todos de que eu quero não tergo
 e não dábe para mim e não dábe para mim
 Que são os céus de amor os céus que não são os céus
 e não dábe para mim e não dábe para mim

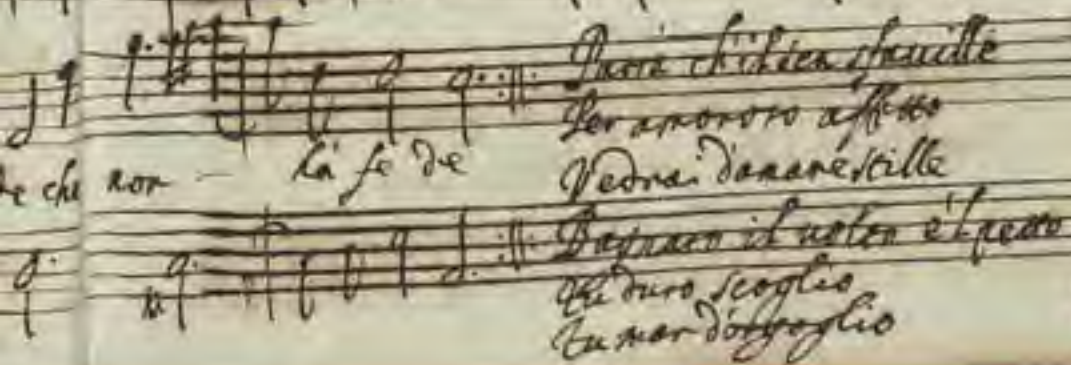


Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a large 'C' time signature. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple lines.

or mio si questa fern auct che ai coniamente e fiera e la inghiera fino preil bel cantina e co

fug gi par non l'adio che non ha fe de fug gi par non l'adio che non ha fe de che a


 e co preil bel labura Non l'ardore Non la mirare ben folla chi li cade fuy - je par


 e chi non - la se de
 Parra ch'idea ch'ave
 Per amoroso affetto
 Vedrai da careville
 Dagnaro il uoto e l'peccato
 Che duro scoglio
 Tu non d'orgoglio

Che preghi allora non cede
 Fuggi pur non l'udir che non la fide

ola fra noi più cari A pie del figlio afflittosi con mercato è trafitto da mille

straziana di scuola - e Maria Qual cortonella Vedova con

guia stana l'addolorata al duro troncareno d'ago del cruce

Homo mobile l'asentata In pieveca l'ardore l'oscuracala la

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing above and below the staves. The handwriting is in a cursive style typical of the 18th or 19th century.

Stave 1: *uira il suo Do Co de Tuca scroggarsi in Dia - - - come*

Stave 2: *ando Ali scapio rudo l'osanguinato ignudo Ignudo se non puote d'un nero*

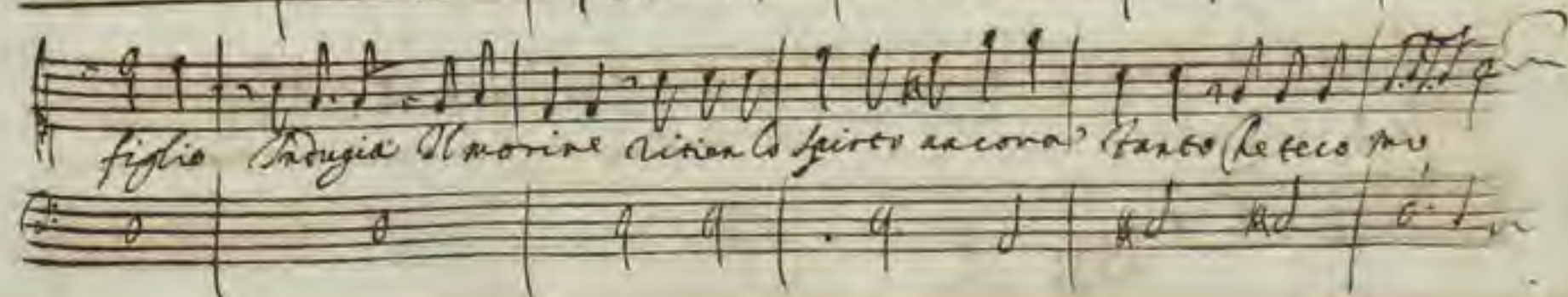
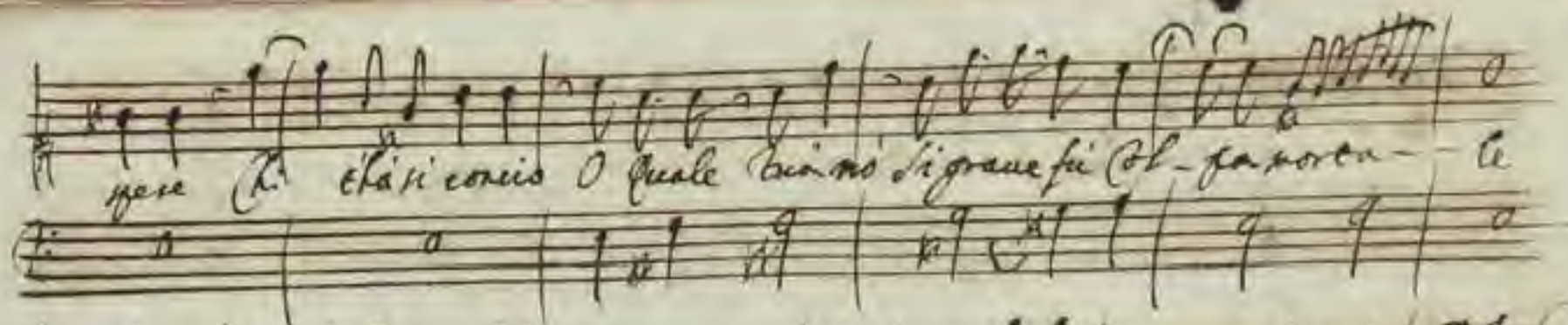
39

Nel ombra Cielo bendiciamo Miel picco so Canto spatio facendo

Al dolor li dolse Parlo spirito sciolt In Voce Al fin facendo Canto

se Come O mio Malinterraggio il pianto e non finio O mio

Lascia li prete figlio de la pascerna bellezza Immago Eterna Di corea ti so



Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are positioned between the staves.

pa Chenti grazie Martine Si (or) S'asina gioia Co' n'ener pao

Adscarsa Vita io ni na A e' ch'orar non paoi per a gia not conueni si

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

Questi cor mentiranno Misera Non per tuoi paciferrici e ce

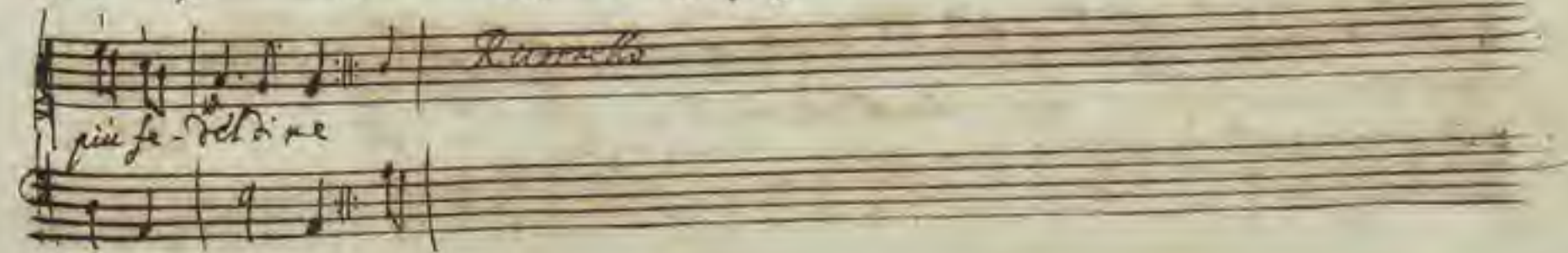
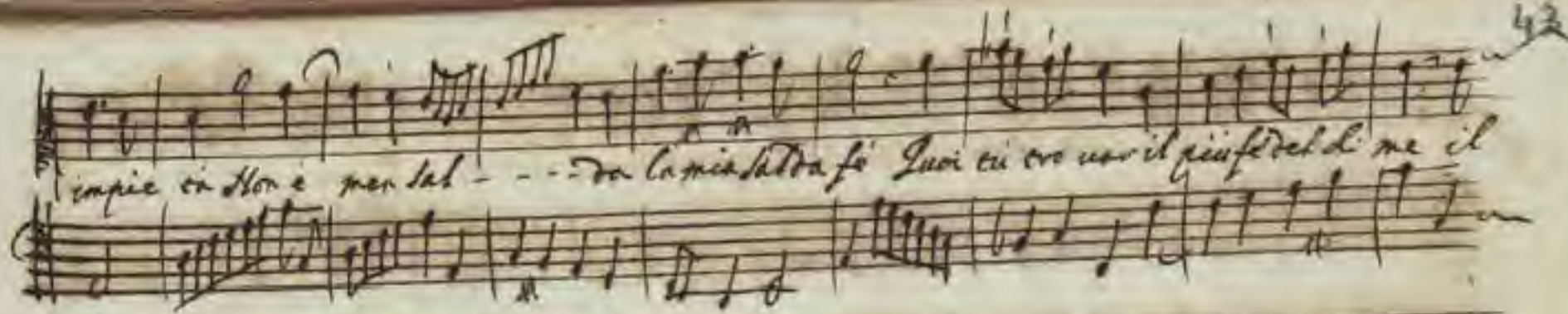
i paciferrici piaghe e quel dolor son mia - e La Roca dunque è il fido

Edi a quest'infelice Madre Genitrice figlio figlio non m'odi' Cas

ragia (lira il uolo) Giuoco i dersi e l'ragione ch'ia tolto Per non mi'

rar - - - - - lo ser a il (iel gliocul) sea ai Ma tu com' el stioni
 Ingratissima cer - - - - - ca qui (dico) c'è un cinque (La terra è rocca et el - - - - - la terra

S in qual segno o No-ai arriva da per me tua Fidelità. Chiar - - - de
miando lo in Quasi Allora d'Amor - - si placet da Ah - - - - - da carca



Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian, written below the staves. The first system includes a double bar line and a repeat sign. The second system includes a repeat sign and a double bar line. The paper shows signs of age, including discoloration and wear along the edges.

rammentar più cora ch'ogni mia acerbo genio in a di di C co - - - - - min

sa l'acero ragnatà - moro del mio delizio il di Ah - Ah - - - - - del mio

tra - - pa ri Ho pur so den ar at criche & l'acitroune il jia foch di n'

me il jia foch di n' me

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

Stave 1 (Treble Clef): *Di con i saggi maestri che s'arrage - mi hor non duce ra che distrue*

Stave 2 (Bass Clef): *in pica ti quest'arona il cor - Al fin cadra Ah de*

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

System 1:
parlan ghera bella - me tu co non ti adgoil pie L'or tu ero uar il

System 2:
piu forte di me il piu fe - ol di me

System 3:
Ritardando

A handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are placed between the staves. The first staff begins with a large 'C' time signature. The music is written in a single system across four staves. The lyrics are: 'a del Marisco gliuiferos - se d'amar for - se uero Non Via' on the first staff, and 'ens fieri orgoglio Placa - to o xeno cerbo io m'ne do tes' on the second staff. The handwriting is in a cursive script, and the paper shows signs of age and wear.

C a del Marisco gliuiferos - se d'amar for - se uero Non Via

ens fieri orgoglio Placa - to o xeno cerbo io m'ne do tes

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves.

so las - - so ch'a mor e' io uss'li d'un to - - - - - b'rospier

ch'io ggio mer e' Quota ero nar il più fedel di m' il più fe - - - - - Veddi più

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The second system continues the melody and includes the word "Ahi" repeated twice. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

uèr son prìncipalmente der il fin bel fior d' Gio uen tu Poi

chiamar contan Ca cal conimortal - di ser - vi tu Ahi Ahi

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature change to one flat (Bb). The fourth staff concludes the piece with a double bar line.

- chi fia mai - - chi fu Te i rara corron - - sa acco - - - - - gloria

se - - - - - tuonar i pini fe del - - - - - di me'

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian, with some words appearing above and below the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

er na & lo mifer na - - & Pie to ti al mio languore - Ohe

per pietà Ohe per pietà lasciate lasciar se mi po di re lascia - - te -

miori de julașian e țopii ai subașoghe e par e ai a par
 miori ta der traur - - - mialtor - pen-ța - - - uscior di traur

The image shows a handwritten musical score on two staves. The notation is in a historical style, likely from a 19th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with various note values including minims, crotchets, and quavers. The second staff continues the melody, also in a single line. The lyrics are written in Romanian, with some words in italics. The handwriting is cursive and somewhat faded. The page number '48' is written in the top right corner.

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The first staff begins with a large, ornate initial 'S'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

pie ta che solet scior de la vite illacis — che

San pie ta che per pie ta scio ghete scio ghe-tem d'impanis scio ghe - - - te - - mi d'ea

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The lyrics are:
1. *paucis subana - mion ci de subichet fa - - - to aride aia - - a*
2. *rari e regia lino - ri - - ne A - - - aia in pa - ri*





ord' an guard' occhi il sol. L'ain che craron di nin vita il giorno Ne più faria re-

coro Al tu che mi cono- le Ne aischia per me l'ombra importuna La

giò di stol - la o lu - ra Pious lo non l'orrenda fiam m'

di cori fulmanti è dilaganti che si chinano e scompaiono chi mi difenda

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Manchila terra oue na poi il piede Cria chimach. di fe de *Copia*

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Coi giurasti Ch'legno ch'la se perio douea la man di morte aca di con

Handwritten musical score on two staves, featuring lyrics in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

grangeria'sa' hi Vendeau O Ciel Vendeau O Ciel Hor ch' la passoa

Cane di puaia la spogiuca Lis ae c' o' fulmin sa l'espia ca



Ritornello

52

fe non la

Ma chi li porta a pie la ter - - ra offe - so e l'adall'onero

renocer lo ciel

- - - che vota i verdich la nia fe Ma Ma che poie

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegretto* and *Allegro*.

Lyrics:

go Ma Ma che pie go la et -- ce il Ciel non ti per
surir la -- -- -- tel sa
Luce (Allegro) splendons

Quasi uccidi di Ce la insportò bra — — — — — no no G. di
 che l'innano lei non offendono C'è nente i celi Apici A lei si Voltano

Handwritten musical score for the first system. The vocal line (treble clef) begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. The lyrics "ne - - - non Ascolta no" are written below the notes. The basso continuo line (bass clef) consists of a series of quarter notes. The lyrics "Cresce i felici suoi Alei uolcano" are written below the notes.

ne - - - non Ascolta no Cresce i felici suoi Alei uolcano

Handwritten musical score for the second system. The vocal line (treble clef) begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. The lyrics "Me - - - non Ascolta no" are written below the notes. The basso continuo line (bass clef) consists of a series of quarter notes. The lyrics "Cresce i felici suoi Alei uolcano" are written below the notes.

Me - - - non Ascolta no



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

e la bella scagion d'airag - gi se pi di te ne uia poco a poco si di s'ingonna

Non nonna - - Do in ai ai a giorni l'agi di (infinabile) no fio - - De al

Handwritten musical score on three staves. The first staff contains a melody with lyrics: "mar sea fuggono e come il uer -- noi uaghi fo -- rian (Do no in uedeva". The second staff continues the melody with lyrics: "a lor Lian e igna e Ai do no". The third staff contains a few more notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

mar sea fuggono e come il uer -- noi uaghi fo -- rian (Do no in uedeva
a lor Lian e igna e Ai do no

A *noo d'arco d'oro il fior* *no a primari l'u scudorger co e fiera l'ombra*

quelli de Del cuison *gu la rom co la rivasi d'ellat* *- bas e giarli del*

Le esangui e pallide e fies del Pausas la bel - - - La bella Vene de Raggia.

Non i beifio - - si e porbe tenere

Handwritten musical score for the first system. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The bass staff begins with an F-clef and a key signature of one flat (Bb). The lyrics are written between the staves.

na - - to di Silvia innamorato Co - - ro di Ci piangea to, C - Felice

Handwritten musical score for the second system. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The lyrics are written between the staves.

vin la presen ti Po ella arri sa in grea -- to a un prato flo -- ro di la man di

fui qual'acqua rovente Quede - - - Co ai piani e ai sospiri frigi

D'acqua bollente - - - to e' l'onde u - n'alpe rigida

le miral egi dees a come a fran - - go as quel le reuiche di auie erant

rigi de Miras Co - ne dos sol percos. - - se par - go as d'arrogual

Handwritten musical score on two systems. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The lyrics for the first system are: "s'è congelata e frigidata del tuo ge - lo il mio fo - co an - co più brando". The second system also consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics for the second system are: "re il brando - - - De ca a me co' a piangere'".

s'è congelata e frigidata del tuo ge - lo il mio fo - co an - co più brando

re il brando - - - De ca a me co' a piangere'

Handwritten musical score for voice and piano. The lyrics are in Italian. The first system shows the vocal line and piano accompaniment. The second system continues the melody and accompaniment.

Handwritten lyrics:
orchestra notte dell' estro mi ca discende luminosa l'ali depona ogni fa
cica si posa no - dovea ci cas so i soltri ci uanti A me re non

60

i ora Turbo comici la nenti le leggi le leggi del re po so Co ti niscio e

Lo Co Non ha ve - - qual mio duolo Co ti niscio e Lo Co Non

La tre - - quel mio duolo O foron nati Voi fe - - de solaggie

Solo Col solo errate Poi lasciate la Piazza Al fin vi ripro sa - - re

The image shows a handwritten musical score on aged, slightly discolored paper. There are four staves of music. The first staff is a treble clef, the second is an alto clef, the third is a treble clef, and the fourth is a bass clef. The music is written in a cursive, handwritten style. The lyrics are written in Italian and are placed below the staves. The paper has some staining and wear, particularly along the edges and in the center.

So cruda gloria a morte fieri la notte ol' via Con disperanza piante Vo'

stan canto le Vi e Con misero e solo Non

The image shows a handwritten musical score on two staves. The top staff contains a melody with various note values and rests, ending with a double bar line and a repeat sign. The bottom staff contains a bass line with larger note values and rests. The lyrics are written in Italian and are placed between the two staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

ha crepuscolo il mio duolo Menestaggi - a il sol va - - gl'angel

Caro Gio: Volpe - - - - - To in cor no Poi - re fronde

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are:
1. *ecc - ti sta* *cedendo il giorno* *Mei facias il sole* *l'ombra acqua*
2. *car non fanno da* *le mie luci sole* *sempre e badias il son*

no Cor misero e solo Non - la regna il misero

Voipergli gori Brac lunari Aranchi Conde al sol - giocondo Coiquindi

Handwritten musical score on three staves. The first staff is a vocal line with lyrics: *raggi lo fante* *Et - - cagnarini al fondo* *So - -* *l'isole la luna di non tor*. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: *mir mi vone* *C'era poial* *Casa* *Quotarin* *ard la casa* *Co* *rimisero e*. The notation includes various musical symbols such as notes, rests, and bar lines.

Solo Non ha nessun mio duolo Non

ha nequa il mio duolo

The image shows a handwritten musical score on aged, slightly stained paper. It consists of four staves. The first staff contains a complex melodic line with many beamed notes, followed by a rest and then a more rhythmic melody. The second staff has a simpler, more rhythmic accompaniment. The third staff continues the melody from the first, with some notes marked with 'ff' (fortissimo). The fourth staff provides a simple harmonic or bass line. The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive, historical style.



Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

S *Spe - - a ch'uscite dall'arso mio son el mosto uangi - - a a pregar*

A pregar il mio ben. Die come laffetto mia nulla sarà l'alte - - ra bellezza non

Lont' pietà non son - - E non sente pietà dunque dunque crede se che foll' è l'ar
 Dire che lascia l'impresa mio stolo de sire mio stol - - to de si re

The image shows a handwritten musical score on two staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive hand. The lyrics are in Italian. The second staff continues the melody and includes a repeat sign. The paper is aged and slightly discolored.

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

La mia pelle da fiamma e lingua di fuoco e quel puer mi ghaccia a cor romando uè a

noi pagandona e bench'io sia del

ferro mio incendio io, turgo inascoltando, opra hanno il sa, e se da vor m'a

crede infinita bellezza e non fede e non fede

The image shows a page of handwritten musical notation on aged paper. It contains four staves of music. The first two staves have lyrics written below them, and the last two staves also have lyrics. The handwriting is in Italian. The paper is yellowed and shows signs of age. The musical notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

Handwritten musical score on four staves. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and slightly discolored.

ni si so spiri et ~~Da~~ di belchiusi ardor fa se la lagrima co coner son pur fauille oliv son pur
fauille oliv son pur — fauille oliv — C Bonchis conti in pace conora se

Car l'amore più chiaro del mio fuoco ch'abbiamo è - Per darsi - non si cre
de la finita delle cose e po ca fare è Po - ca fe de

The image shows a page from a handwritten musical manuscript. It features four staves of music. The first staff is a treble clef, the second is an alto clef, the third is a treble clef, and the fourth is a bass clef. The music is written in a historical style with various note values and rests. The lyrics are written in Italian and are placed between the staves. The paper is aged and slightly discolored.

M. or ora la guancia mangia qualche il sen n'aggrì Per - cui fuggendo il sangue tan - to piccolo
a tan - to piccolo di tan - to piccolo di Il cor che langue scorre il dolore dal

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian. The page number '68' is visible in the top right corner.

68

niopalloni Benche col loro al chelo feri Par da voi - - non li cre

de in finitabell'ezzo e po ca se de e po ca fe de

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

tra l'Amor - - - calma uenai (che) spero il cor mi aprì Ch'arr
mi alor non può che la man - - - che mi fe' sì che la

man che mi se i talvolta credomi il malusabile i porci a credomi

leggiensabile Opuscolo in van an mi Ah che

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a stylized, handwritten font, interspersed with the musical notation.

System 1:

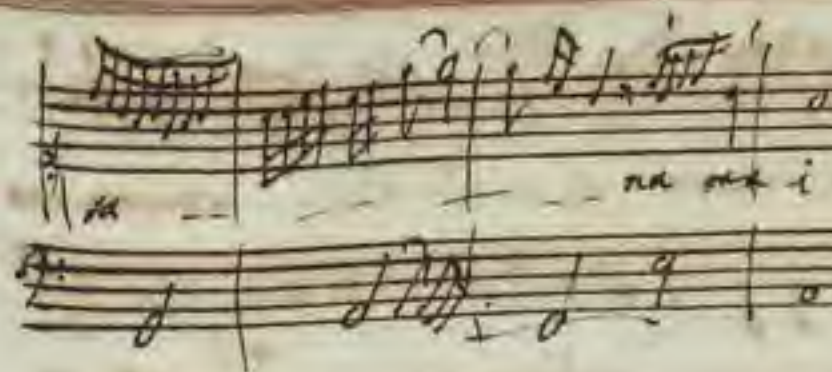
Top staff: *piaga d'Amor* - - *sa na na na i* *Ah* - - *de piaga d'Amor* - - *non*

Bottom staff: *sa na na i Ah de piaga d'Amor non da na* *mai non da na na i non*

System 2:

Top staff: *sa na na i Ah de piaga d'Amor non da na* *mai non da na na i non*

Bottom staff: *sa na na i Ah de piaga d'Amor non da na* *mai non da na na i non*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Portuguese and are positioned below the staves.

Quando faltar a son
Dizem que a son
Dizem que a son
Dizem que a son
Dizem que a son

Quero ver se a son
Quero ver se a son
Quero ver se a son
Quero ver se a son
Quero ver se a son

Handwritten musical score on four staves. The lyrics are written below the staves.

glia gel - bello a a or con uo' care a a for non si de lei acce si de agio is el par a -

doni uo' in de agio is el par - - - - - Li don' i uo' a - a

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

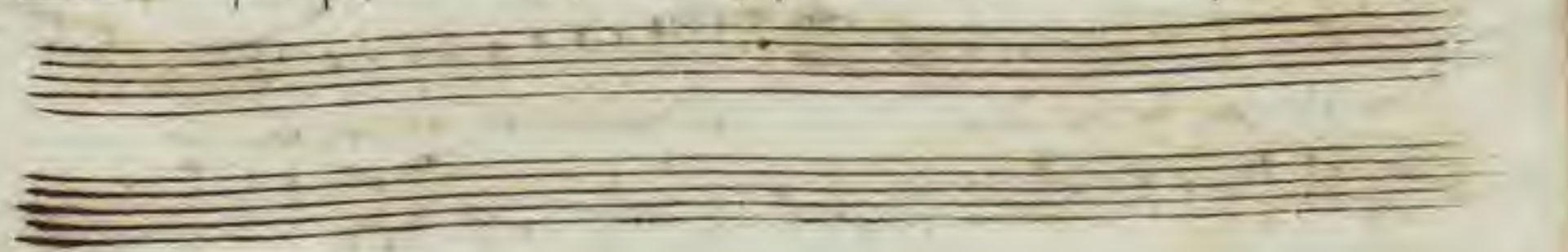
St. ce buon hor - - congo - se l'india felice bel cado fe le

juan - - cie d'uggia d'orzi - - me rose purpureine face bion - -

Handwritten musical score on two staves. The lyrics are written below the notes.

do e doo il Coi re e do
co il Coi re e do
co il Coi re e do

The score is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and a final double bar line with a repeat sign. The lyrics are written in a cursive script.



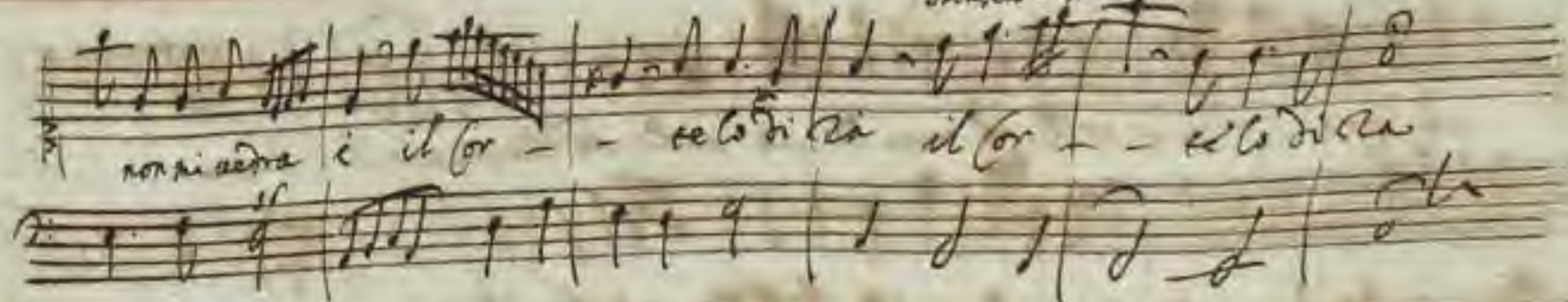
Handwritten musical score on aged paper, featuring four staves of music and Italian lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand below the staves.

ioa de l'aria Vica se fai per troa chi mi con solera Poi uode dolci

rai Lisa per te mi uerai - - - l'al ta calami oia se ben

Adagio e sostenuto

73



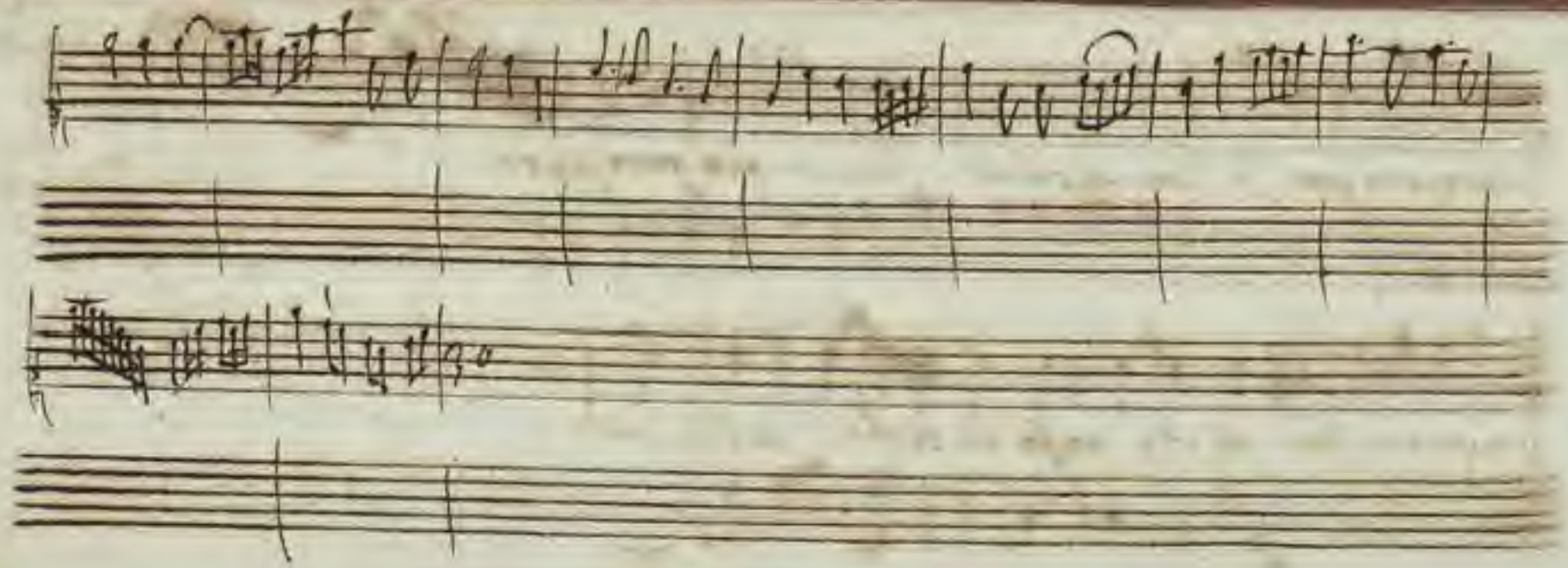
Handwritten musical score on four staves. The lyrics are written below the staves.

cehi Caggia on è belli re miei di pio ca Perche d'ho anbelli Varna - te sol di

ide - - - gnose credil ca - - - I haue e dilecto fet

rinquero per ferite piagate ferite piagate piaga - - - - - ce (he

ne veni feri et An co fa na te An co fa na te



75





O
C
de
ch
ad
J
il
Hon
Hon

O celi leggiadri e belli
O celi stelle ridenti
Del vago ciel d'Amor
che ognun ch'è lucente
ardeva l'alma al vostro dolce ardore
L'in me vi girate
il sen mi piagate
Non è uovo palan
Non ar guardo è poi rubar l'anima

Non si ret pas bet a celi
N'faretz pas arrier
Belgie d'voi più degna
Per voi trionfi d'ogni cor altier
N'fol è la Belle
Di voi son men' belle
O l'un Vesson
N'pe fate ouer men' bell; o più pieton.